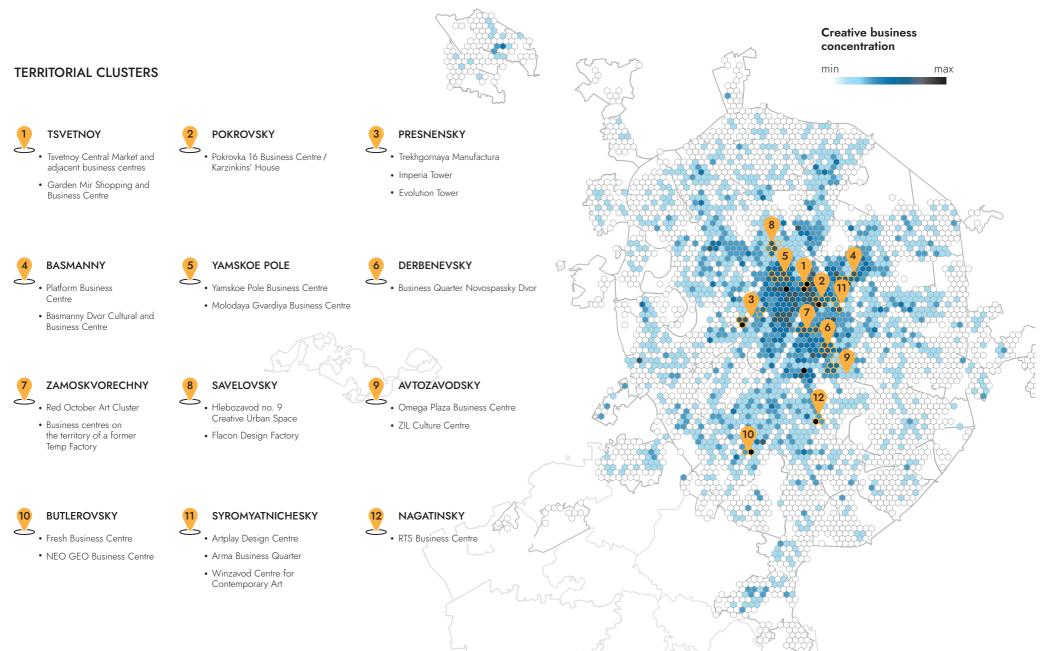
### **CREATIVE MAP OF MOSCOW**



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# CROSS-SECTORAL CLUSTERS OF MOSCOW'S CREATIVE INDUSTRIES

Clusters were chosen according to empirical assessments of creative industries' proximity to one another based on two criteria: territorial and industry-specific. The territorial proximity is evaluated through localisation of various enterprises of creative industries within the city, the industry-specific proximity – through combination of various types of economic activity in their constituent documents (see Technical Notes).

#### INFORMATION CLUSTER

the largest, connected to most other creative industries

#### MEDIA CLUSTER

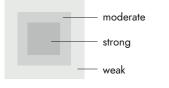
focused on technologies, creating content that could be potentially used 'on every smartphone'

#### DESIGN CLUSTER

is based on architectural solutions and engineering, closely associated with the industrial sector

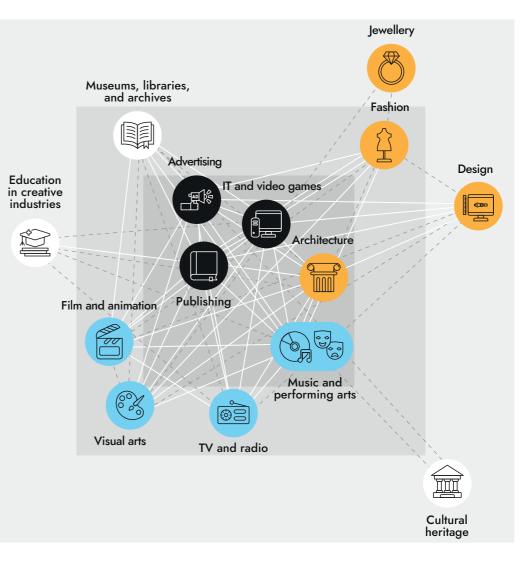
Stimulation of joint projects, cross innovations, and self-organisation of professional community within cross-sectoral clusters are promising vectors for state support of Moscow' creative industries.

Influence on the city's creative sector



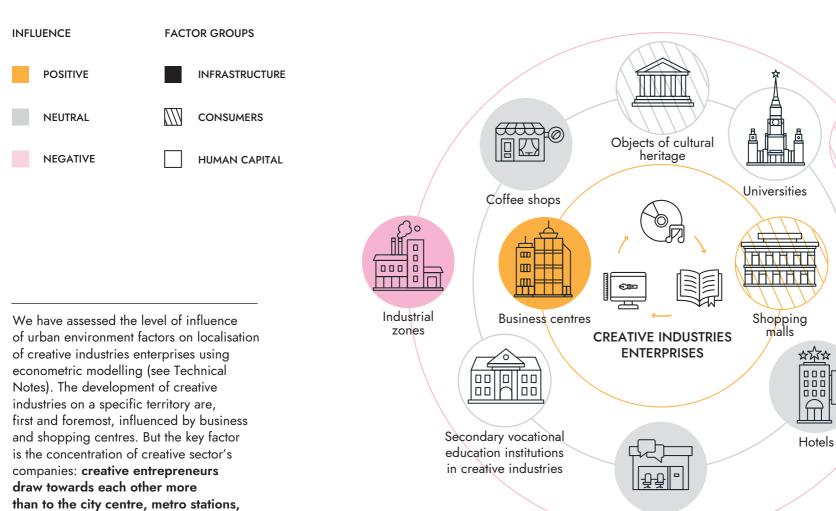
Close by both geographical and industry-specific criteria

Close by only one criteria



or industrial zones.

## URBAN ENVIRONMENT FACTORS THAT INFLUENCE LOCALISATION OF CREATIVE INDUSTRIES



Co-working spaces

Metro stations

6

mmffffmm

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Distance from

city cente